NEWSLETTER 12 May 2025

SOUTHWELL COMMUNITY ARCHAEOLOGY GROUP



Test pit project

Between 2011 and 2013 students from The University of Nottingham and founder members of SCAG, dug 95 test-pits in various gardens in Southwell and some neighbouring areas. The finds have never been completely documented.

We have now located the finds and Shonagh and Margaret have planned a process to complete the archiving.

We hope to be able to complete a map of finds' locations and return any significant ones to householders who still want them. This is a Thursday afternoon project.

Evening talks

Maureen has arranged 2 more fascinating talks for the autumn period:

September 18th, Tom Keyworth of York Archaeology

Berths and Boats' An Anglo-Saxon Transport Hub on the River Trent?

16th October, Kristina Krawiec, York Archaeology,

Marshland and Monuments prehistoric floodplain interactions in the Trent Valley



A Thursday meeting

We are delighted to tell you that arrangements have been made for an informal visit by Dr Chris King and Matt Adams to our 'practical' afternoon session on Thursday 29th May.

Chris is a member of staff in the Department of Classics and Archaeology University of Nottingham and has supported our development from the very early days. Matt is the Senior Planning Archaeologist Nottinghamshire County Council. The visit will provide an opportunity to share our 'doings' and explore with Chris and Matt the wider archaeological landscape, as well as enjoying good company, tea and cake! Please do come even if these popular and valuable

Thursday 29th May from 1.30 to 4.00 pm At the Old Court House Burgage Southwell NG25 0EPT

practical sessions are not your 'normal thing'.

If you have any ideas or archaeology projects you wish to pursue, please let us know. We are looking to conduct a survey of members in the near future. In the meantime please feel free to contact me.

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OVERLEAF: the appliance of science - some grants we have received.

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Southwell Young Archaeologists' Club

Our YAC is flourishing and we have a group of very motivated and creative young people aged 8 - 16 taking part. We are full and have a waiting list as archaeology seems to be very popular with young people at the moment.

Lately we have be looking at the Maya and Bronze Age Greek cultures. They produced some lovely Minoan inspired frescoes and used Linear B writing.



SUBSCRIPTIONS

You should have received an e-mail by now about renewing your subscription if you want to continue participating. This will give you free access to talks, projects and meetings that we run, and cover you for fieldwork. £25 for adults, £5 for full-time students.

THE APPLIANCE OF SCIENCE

Archaeology as a field is making much more use of advances in technology and science to help us understand more about the artefacts we uncover.

Recently we gained two grants to support our work using different technologies.

Radiocarbon dating

Two cow bones had been recovered from contexts adjacent to and beneath the wall structure we found in excavating number 2 Vicars' Court (see photo below). A community grant (CARD) funded by Archaeological Research Services enabled us to get radiocarbon14 dating on these bones. The results came back and gave us a probable 8th -9th century dating range. It means the site we were working on shows Saxon occupation that is contemporary with the cemetery found on Higgons Mead What it means for the story of the structure we found needs more thinking about.

Ceramic petrology

Thanks to a grant from the Geoffrey Bond Research Awards, via The Thoroton Society, we were able to get some Roman-British building materials (CBM) and Medieval pottery samples sent to a ceramic petrology specialist. One of the aims was to ascertain whether there is a local pottery type and whether the large amount of CBM recovered from the villa site was made locally. The results are now back and the answer is yes to those questions, with some exceptions and surprises.

A summary report has been prepared for The Thoroton Society to publish. We will let you know when it is due out.



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